

St. Mary's School Summer Reading List

Students must read a total of **four** books over the summer, one from each of the following categories: classics, fiction, science fiction, and non-fiction. This is required reading that must be completed no later than **September 1, 2009**

Grade 7

Classics:

The Adventures of Tom Sawyer
The Adventures of Ulysses
Rip Van Winkle
Black Beauty

Science Fiction/Fantasy:

The War of the Worlds
Dr. Jekyll and Mr. Hyde
Bulfinch's Mythology: The Age of Fable – Thomas Bulfinch
Weslandia – Fleischman, P.
The Giver
A Wrinkle in Time

Young Adult Fiction:

A Bridge to Terabithia
A Ring of Endless Light
Bandit's Moon – Fleischman, S.
Hatchet
Walk Two Moons – Creech

Non-Fiction:

Ghost Liners: Exploring the World's Greatest Lost Ships – Ballard
Through My Eyes – Bridges
Mummy Mysteries: Tales from North America – Guiberson
Maria Tallchief: Native American Ballerina - Lang

Summer Reading Work Sheet

Please complete both sides of this sheet and attach your book illustration.
You may use additional lined paper if you require extra space.

Name: _____

Date: _____

Title: _____

Author: _____

Publisher: _____

Book Genre: _____

(Type: example: fantasy, historical fiction, sci-fi, realistic fiction, etc.)

What is the setting (when and where) of the book? How does the setting effect the story?

Who is the narrator? (Whose voice is telling the story?)

Who are the main characters? Describe them.

Consider these Elements of a Book as you read:

CHARACTERS: Who are the main characters? How did one character change in the course of the book? What is the most important relationship in the book, and why?

SETTING: What time and place did the author choose to set the book in? How is the choice of setting appropriate?

EXPOSITION: Early in the book, the exposition introduces the setting, important background information, and the main characters. How does the author suggest and reveal this information in the early chapters?

FORESHADOWING: Sometimes the author leaves hints early in the story of what will happen later. Can you find examples of foreshadowing in your book?

CONFLICT: Most books are based around one central conflict or problem. What is the conflict in your book?

CLIMAX AND RESOLUTION: At what point in the book did the action reach a peak? How did the problem get resolved during and after the climax?

STYLE: Did the author use a particular style that captured the essence of the book (for example, humor or unusual expressions)?

AND FINALLY:

Did you like the book? Would you recommend it to a friend? Why, or why not? How was the book good? Were parts of the book disappointing, and why? Some books can really get to you and almost be disturbing. Can a disturbing book that doesn't leave the reader feeling good still be a good book?

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